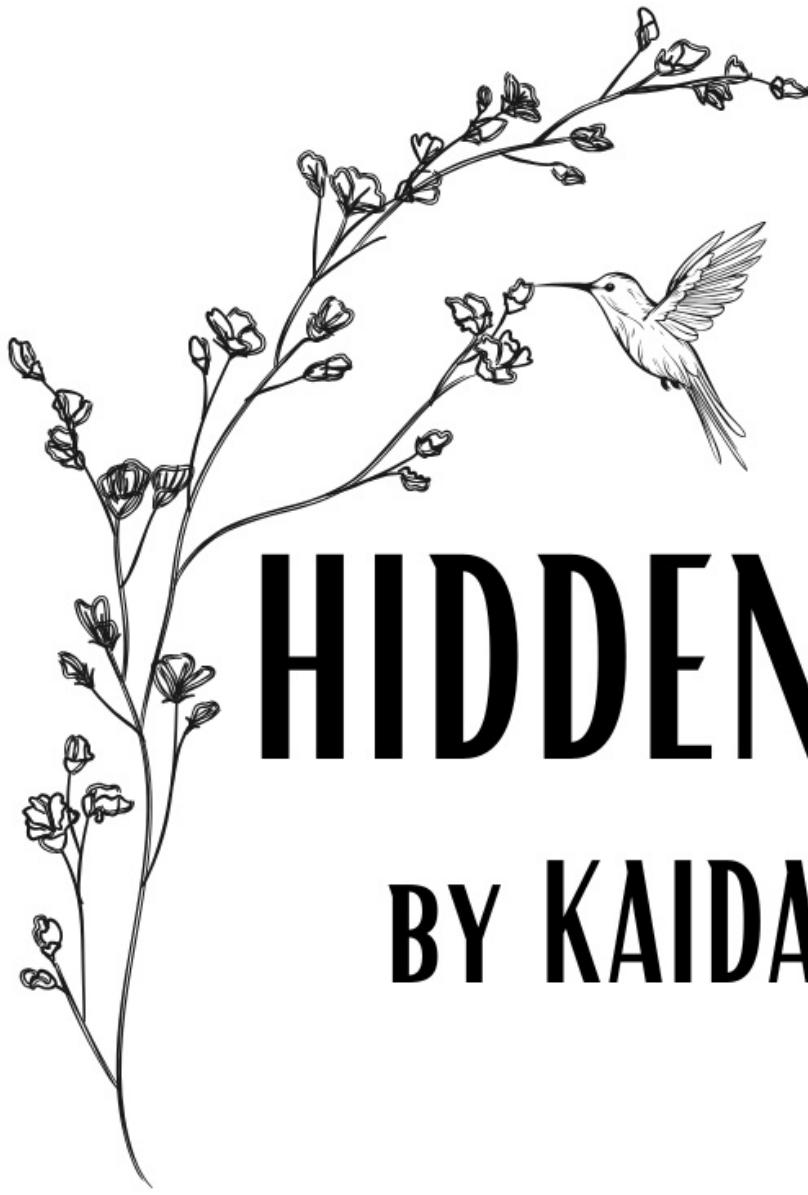


JOY MUSIC HOUSE
NYC SCORE PRODUCTION WORKSHOP 2025



HIDDEN ROOTS

BY KAIDAN LARSON

PRODUCER NOTES

- Viola cues beginning at m.38, try top/bottom staff & split section, unsure of balance.
- Split passes at transition to 7/8, for page turns and entrances
- Stripe figures at m.48-49, m.52-53, etc if needed.
- Horn option C rip at m. 109

Hidden Roots

KAIDAN LARSON[illegible]

Fl.

Ob.

Cl.

Bsn.

9

10

11

12

13

14

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

9

10

11

12

13

14

Vln. I

Vln. II

Vla.

Vc.

Bs.

9

10

11

12

13

14

Fl.

Ob.

Cl.

Bsn.

15

16

17

18

19

20

21

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

15

16

17

18

19

20

21

Vln. I

Vln. II

Vla.

Vc.

Bs.

sweetly

pp

sweetly

pp

sweetly

pp

sweetly

pp

sweetly

pp

Fl.

Ob.

Cl.

Bsn.

22

23

24

25

26

27

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

22

23

24

25

26

27

Vln. I

Vln. II

Vla.

Vc.

Bs.

78

Fl.

Ob.

Cl.

Bsn.

33 34 35 36 37

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

Bass Drum

33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Bs.

78

div. 2/1

$\text{♩} = 150$ [$\text{♪} = 300$]

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Bs.

38 39 40 41 42 43 44

38 39 40 41 42 43 44

$\text{♩} = 150$ [$\text{♪} = 300$]

Fl.

Ob.

Cl.

Bsn.

45

46

47

48

49

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B. D.

45

46

47

48

49

Vln. I

Vln. II

Vla.

Vc.

Bs.

This musical score page contains measures 50 through 55. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 50-51: *mf* eighth-note pattern. Measures 52-53: *p* eighth-note pattern, *f* eighth-note pattern, *p* eighth-note pattern. Measures 54-55: Rest.
- Oboe (Ob.):** Measures 50-51: *mf* eighth-note pattern. Measures 52-53: Eighth-note pattern. Measures 54-55: Rest.
- Clarinet (Cl.):** Measures 50-51: Rest. Measures 52-53: *p* eighth-note pattern, *f* eighth-note pattern, *p* eighth-note pattern. Measures 54-55: Rest.
- Bassoon (Bsn.):** Measures 50-51: Rest. Measures 52-53: *p* eighth-note pattern, *f* eighth-note pattern, *p* eighth-note pattern. Measures 54-55: Rest.
- Horn (Hn.):** Measures 50-51: Rest. Measures 52-53: *p* eighth-note pattern, *f* eighth-note pattern, *p* eighth-note pattern. Measures 54-55: Rest.
- Trumpet (Tpt.):** Measures 50-55: Rest.
- Trombone (Tbn.):** Measures 50-51: *mf* half-note. Measures 52-53: Half-note. Measures 54-55: *f* half-note.
- Tuba (Tba.):** Measures 50-51: *mf* half-note. Measures 52-53: Half-note. Measures 54-55: *f* half-note.
- Timpani (Timp.):** Measures 50-53: Rest. Measures 54-55: *p* half-note.
- Suspended Cymbal (Sus. Cym.):** Measures 50-53: Rest. Measures 54-55: *p* half-note, *f* half-note.
- Bell (B. D.):** Measures 50-53: Rest. Measures 54-55: *p* half-note, *f* half-note.
- Violin I (Vln. I):** Measures 50-55: Eighth-note pattern.
- Violin II (Vln. II):** Measures 50-55: Eighth-note pattern.
- Viola (Vla.):** Measures 50-55: Half-note pattern.
- Violoncello (Vc.):** Measures 50-55: Half-note pattern.
- Bass (Bs.):** Measures 50-55: Half-note pattern.

Fl.

Ob.

Cl.

Bsn.

56

57

58

59

60

61

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B. D.

56

57

58

59

60

61

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.

Ob.

Cl.

Bsn.

62

63

64

65

66

67

Hn.

Tpt.

Tbn.

Tba.

Timp.

Sus. Cym.

B. D.

62

63

64

65

66

67

Vln. I

Vln. II

Vla.

Vc.

Bs.

Fl.

[cue:]

mp *f* *p*

Ob.

p

Cl.

p

Bsn.

p

Hn.

mp *f* *mf*

Tpt.

mp

Tbn.

mp *f* *mp*

Tba.

mp *f* *mp*

Timp.

Glock.

mp *f* *mp*

B. D.

Vln. I

Vln. II

pizz *mf*

Vla.

arco *p*

Vc.

Bs.

mp

68 69 70 71 72 73

68 69 70 71 72 73

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

74

75

76

77

78

79

Hn. *f* *mf* *f* *p*

Tpt. *f* *mp* *f* *p*

Tbn. *f* *mp* *f* *p*

Tba. *f* *mp* *f* *p*

Timp.

Glock. *f* *mp* *f*

B. D.

74

75

76

77

78

79

Vln. I *f* *mp* *f* *p*

Vln. II *f* *mp* *f* *p*

Vla. *f* *mp* *f* *p*

Vc. *f* *mp* *f* *p*

Bs. *f* *mp* *f* *p*

This musical score page contains measures 80 through 85. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), and Bass Drum (B. D.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measure 80: Flute and Oboe play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Clarinet and Bassoon play a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violin I and II play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Viola plays a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violoncello and Double Bass play a whole note chord (F3, A2, C3) with a mezzo-forte (*mf*) dynamic.

Measure 81: Flute and Oboe play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Clarinet and Bassoon play a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violin I and II play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Viola plays a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violoncello and Double Bass play a whole note chord (F3, A2, C3) with a mezzo-forte (*mf*) dynamic.

Measure 82: Flute and Oboe play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Clarinet and Bassoon play a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violin I and II play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Viola plays a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violoncello and Double Bass play a whole note chord (F3, A2, C3) with a mezzo-forte (*mf*) dynamic.

Measure 83: Flute and Oboe play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Clarinet and Bassoon play a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violin I and II play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Viola plays a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violoncello and Double Bass play a whole note chord (F3, A2, C3) with a mezzo-forte (*mf*) dynamic.

Measure 84: Flute and Oboe play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Clarinet and Bassoon play a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violin I and II play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Viola plays a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violoncello and Double Bass play a whole note chord (F3, A2, C3) with a mezzo-forte (*mf*) dynamic.

Measure 85: Flute and Oboe play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Clarinet and Bassoon play a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violin I and II play a whole note chord (F4, A4, C5) with a forte (*f*) dynamic. Viola plays a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3). Violoncello and Double Bass play a whole note chord (F3, A2, C3) with a mezzo-forte (*mf*) dynamic.

Fl.

Musical staff for Flute (Fl.). It begins with a whole note G4 tied to the next measure. In measure 87, it plays a whole note G4 marked *p*. Measures 88-91 are silent.

Ob.

Musical staff for Oboe (Ob.). Measures 86-87 are silent. In measure 89, it plays a half note Bb3 marked *mf*, tied to the next measure.

Cl.

Musical staff for Clarinet (Cl.). It begins with a quarter rest, followed by eighth notes G4, Ab4, G4, F#4, E4, D4. In measure 88, it plays a whole note Bb3 marked *mf*. In measure 89, it plays a half note Bb3, tied to the next measure.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with eighth notes Bb3, Ab3, G3, F#3, E3, D3. In measure 88, it plays a whole note Bb3 marked *mp*. In measure 89, it plays a half note G3, tied to the next measure.

Hn.

Musical staff for Horn (Hn.). It begins with a whole note G4 marked *f*. In measure 88, it plays a half note Bb3 marked *mf*. In measure 89, it plays a half note Bb3, tied to the next measure.

Tpt.

Musical staff for Trumpet (Tpt.). Measures 86-91 are silent.

Tbn.

Musical staff for Trombone (Tbn.). It begins with a whole note G4 marked *f*. In measure 88, it plays a whole note Bb3 marked *mp*. In measure 89, it plays a half note G3, tied to the next measure.

Tba.

Musical staff for Tuba (Tba.). It begins with a whole note G4 marked *f*. Measures 87-91 are silent.

Timp.

Musical staff for Timpani (Timp.). Measures 86-91 are silent.

Glock.

Musical staff for Glockenspiel (Glock.). Measures 86-91 are silent.

B. D.

Musical staff for Bass Drum (B. D.). Measures 86-91 are silent.

Vln. I

Musical staff for Violin I (Vln. I). It begins with a whole note G4 tied to the next measure. In measure 88, it plays a sixteenth-note pattern marked *p*. In measure 89, it continues the pattern. In measure 90, it plays a half note G4. In measure 91, it plays a half note G4.

Vln. II

Musical staff for Violin II (Vln. II). It begins with a whole note G4 tied to the next measure. In measure 88, it plays a sixteenth-note pattern marked *p*. In measure 89, it continues the pattern. In measure 90, it plays a half note G4. In measure 91, it plays a half note G4.

Vla.

Musical staff for Viola (Vla.). It begins with a sixteenth-note pattern. In measure 88, it plays a whole note Bb3 marked *mf*. In measure 89, it plays a half note Bb3, tied to the next measure.

Vc.

Musical staff for Violoncello (Vc.). It begins with a whole note G4 tied to the next measure. In measure 88, it plays a whole note Bb3 marked *mp*. In measure 89, it plays a half note G3, tied to the next measure.

Bs.

Musical staff for Double Bass (Bs.). It begins with a whole note G4 tied to the next measure. In measure 88, it plays a whole note Bb3 marked *mp*. In measure 89, it plays a half note G3, tied to the next measure.

86

87

88

89

90

91

86

87

88

89

90

91

Fl.

Ob.

Cl.

Bsn.

92

93

94

95

96

97

Hn.

Tpt.

Tbn.

Tba.

Timp.

Glock.

B. D.

92

93

94

95

96

97

Vln. I

Vln. II

Vla.

Vc.

Bs.

92

93

94

95

96

97

This musical score page contains measures 98 through 103. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glock.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.).

Measures 98-101: The woodwinds (Ob., Cl., Bsn.) and strings (Vln. II, Vla., Vc., Bs.) play sustained notes. The Tpt. has a triplet in measure 101. The Tbn. and Tba. are silent.

Measures 102-103: The woodwinds and strings continue with sustained notes. The Tpt. plays a melodic line starting in measure 102. The Tbn. and Tba. remain silent.

Percussion: The Timp. plays a sustained note in measures 102-103. The Glock. and B. D. are silent.

Dynamic Markings: *mp* (mezzo-piano) is marked at the beginning of measure 102. *fp* (fortissimo-piano) is marked at the beginning of measure 102 for the Tpt. *p* (piano) is marked for the Timp., Glock., and B. D. in measures 102-103.

Rehearsal Markers: A large '7' is placed above measure 102, and a large '8' is placed below measure 102.

Fl.

Ob.

Cl.

Bsn.

104

105

106

107

108

109

Hn.

Tpt.

Tbn.

Tba.

104

105

106

107

108

109

Timp.

Sus. Cym.

B. D.

104

105

106

107

108

109

Vln. I

Vln. II

Vla.

Vc.

Bs.

104

105

106

107

108

109

Measures 110-115

Woodwinds:

- Flute (Fl.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Oboe (Ob.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Clarinet (Cl.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Bassoon (Bsn.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.

Brass:

- Horn (Hn.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Trumpet (Tpt.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Trombone (Tbn.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Tuba (Tba.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.

Percussion:

- Timpani (Timp.):** Measures 110-115 are rests.
- Suspended Cymbal (Sus. Cym.):** Measures 110-115 are rests.
- Bass Drum (B. D.):** Measures 110-115 are rests.

Strings:

- Violin I (Vln. I):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Violin II (Vln. II):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Viola (Vla.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Violoncello (Vc.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.
- Double Bass (Bs.):** Measures 110-111 play a melodic line. Measures 112-113 are rests. Measures 114-115 play a sustained note.

Fl.

Ob.

Cl.

Bsn.

116

117

118

119

Hn.

Tpt.

Tbn.

Tba.

116

117

118

119

Timp.

Sus. Cym.

B. D.

116

117

118

119

Vln. I

Vln. II

Vla.

Vc.

Bs.

116

117

118

119